

1. I want you to take a moment and think about how you walk through the city... which streets, paths and laneways do you travel most often? What's your favourite street to walk along, park to pause in, row of houses to walk past? Which landmarks do you identify first?
2. A few quotes that have guided my work: As Rebecca Solnit writes, *Cities offer anonymity, variety, chance encounters and coincidence – qualities best experienced on foot.* And in the words of Jane Jacobs, *to experience your city, you have to get out and walk.*
3. According to Kevin Lynch, *We are not simply observers of the city spectacle, but participants in it. Our perception of the city is partial, fragmentary, mixed with other concerns. Nearly every sense is in operation, and the image is the composite of them all.*
4. The top two images are from Pedestrian Sunday in Kensington Market, Toronto, and the bottom one is of the Main St. Car-Free day in Vancouver. I think this raises an interesting point in the language we use, and I wonder if we should come up with a more inclusive term rather than using exclusionary language...
5. The top right image is from the Belmont St. Fair in Portland, a good example of more neutral and inclusive terminology. The other two images are of public fountains in Portland, which have been designed to be played in, rather than simply looked at.
6. The top images on this slide are of the “Car-Free Café in Portland. Seven restaurants on this block petitioned the city to create an extended sidewalk café downtown. This is a temporary pilot project that appears to be very successful. Tanner Springs Park uncovered and restored a small part of the wetland that once covered most of the Pearl District in Portland.
7. I believe this is the first City Repair “Intersection Repair” project that was undertaken in Portland. It offers a wonderful example of how intersections can be transformed into community spaces. Of course you'll have to imagine it being used for a community market, street fair, or other community celebration...
8. Influenced by Jane Jacobs, Guy Debord, Gaston Bachelard and Kevin Lynch, Pedestrian City encourages the exploration of neighbourhoods through memory, evoking a sense of collective memory by representing routes through the city on hand-drawn maps.
9. The creation of memory maps is a way to make connections between the places we go and interactions we experience while walking. They show us the relationship between everyday experience and how we choose our routes through the city, helping to connect the things we notice but maybe never put together in the same mental space.

10. Pedestrian City initially highlighted an investigation that brought together several individual experiences of walking in a Toronto neighbourhood in the context of everyday life and routine. A series of visual narratives were created, discoveries and stories were shared, memory maps were drawn, and photographs were taken.
11. The first step in the creation of the memory maps was to interview participants about their walking habits in the city. At the end of the interview they were asked to draw a simple map of the neighbourhood, indicating their routes through it and any features they felt were significant.
12. Each participant was then given a camera to take pictures of new discoveries, points of interest, or favourite things along their regular route through the neighbourhood.
13. The final step was to add the narrative element, which included captions of descriptions of the photos, questions and answers from the interviews, and/or quotes.
14. Since moving to Vancouver 2 ½ years ago, I've been lucky to work with the Vancouver Public Space Network, lead a Jane's Walk, collaborate with HASTE, and present a workshop at Sustainable Cities.
15. In collaboration with the Vancouver Public Space Network I engaged Vancouver residents in the creation of green maps. Participants were invited to draw memory maps to share the local public spaces that matter to them. The goal was to include these spaces on the VPSN's official green maps of Vancouver.
16. Part of the 2010 Jane's Walks, *Cambie Village Corners* explored the streetscapes and laneways of the neighbourhood with a few key stops to highlight architectural and historical points of interest. Encouraging participants to use all of their senses while walking, they were invited to draw memory maps of the route upon completion of the walk.
17. Plan-it Earth brought together about 120 high school students to talk about how we can achieve sustainability in the Greater Vancouver Region. The mapping workshop introduced students to the concept of memory maps, encouraging them to think about how and why they choose their routes they do, with a focus on active transportation.
18. In collaboration with HASTE I've been working with grade 5 students in New Westminster to identify safe routes to school. Students collaborated to show their favourite places on large maps of the neighbourhood, along their routes to school. They also identified negative features and talked about how safety could be improved, with a focus on the needs of school-aged children.
19. At the end of June I was invited to present a memory mapping workshop at Sustainable Cities, as part of their International Youth intern training. The workshop focused on the methodology of leading a memory mapping session and how it can be applied as a public engagement tool.